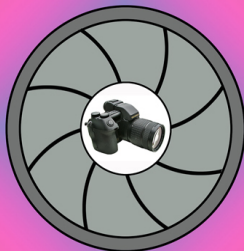


BISPHAM



***PHOTOGRAPHIC
SOCIETY***

CONSTITUTION & RULES

COMPETITION RULES

**THE COMMUNITY CENTRE
BISPHAM ROAD, BLACKPOOL, LANCs**

BISPHAM PHOTOGRAPHIC SOCIETY

Constitution and Rules

- 1 The Society shall be known as the Bispham photographic Society (Here in after called the Society)
- 2 The aim of the Society shall be to pursue the practice, knowledge and enjoyment of photography in all it's aspects.
- 3 Free use by the Society of the meeting room and darkroom at the Community Centre is conditional on members of the Society also being members of the Community Association.
- 4 The annual subscription shall be determined by Society members at the Annual General Meeting and be payable in advance on the first Thursday in September each year. Members attending the weekly meetings of the Society shall also pay the attendance dues as fixed by the Bispham and District Community Association. Persons joining the Society after the renewal date pay a pro-rata membership fee calculated to the nearest quarter.
- 5 Persons up to the age of 18 years may join as

a Junior Member and pay half the attendance fee and half the Annual Subscription. Junior Members must be accompanied at all times by a parent or responsible guardian.

- 6 The Officials of the Society shall consist of a Chairperson, a Vice Chairperson, a Treasurer, A Vice Treasurer, a Secretary, a Competition Secretary, an External Competition Secretary and a Syllabus Secretary all of whom shall be elected at the Annual General Meeting and shall be eligible for re-election.
- 7 The direction and control of the Society shall be vested in the Officials of the Society as elected under Rule 6.
- 8 Nominations for election of Officials to be notified to the Secretary prior to the Annual General Meeting or proposed and seconded from the body of the Annual General Meeting.
- 9 The Officials of the Society shall meet at a place date and time to be arranged and such meetings shall be convened by notice of the Secretary. Four Officials shall form a Quorum. In the event of equality of vote the Chairperson shall have the power to record a second casting vote. In the absence of the Chairperson or Vice Chairperson their powers

shall be vested in an Official duly voted by the members present.

- 10 The Annual General Meeting of the Society shall be held on the first Thursday in September each year to receive a Report, Balance Sheet and Statement of Account for the Year ending and to conduct any other relevant Business.
- 11 Notice of the Annual General Meeting shall be sent to all members at least 21 days prior to such meeting.
- 12 Any member whose subscription is in arrear shall not be entitled to vote at the Annual General Meeting nor to participate in the calling of a Special General Meeting as designated under Rule 13 nor shall they be entitled to participate in the activities of the Society.
- 13 A Special General Meeting of the Society may be called anytime by the Officials or by a requisition signed by at least six members of the Society. Notice of such meeting shall be sent to all members at least 14 days prior to such meeting.

- 14 The Officials of the Society shall have the power to appoint one or more sub-committees each consisting of no less than three members, to deal with any specific activity of the Society and such sub-committee shall report to the Officials on its arrangements and the Officials shall have the power to approve or reject such arrangements.
- 15 The Officials shall have the power to arrange any activity to further the aims of the Society and to formulate rules and regulations to govern any specific activity.
- 16 No alterations to these rules shall be made except at an Annual General Meeting or at a Special General Meeting called in accordance with Rule 13.
- 17 Notice of any alteration to these rules shall be sent to the Secretary in writing at least 28 days prior to the Annual general Meeting or a Special general Meeting.
- 18 Equipment belonging to the Society shall not be used by members for personal gain or Profit.
- 19 The Financial Year of the Society shall run from the 1st September to the 31st August.

At the close of each Society Year a Balance Sheet shall be drawn up by the Treasurer and audited by an ordinary member appointed for the purpose by the members at the Annual General Meeting.

- 20 Any matters arising not dealt with by the above Rules shall be dealt with by the officials of the Society.
- 21 In the event of the Society ceasing to exist, after payment of any debts from the Society funds any balance together with proceeds from the sale of any assets will be donated to local charities.

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Original Constitution and Rules adopted
September 1970

This amendment adopted September 1991

BISPHAM PHOTOGRAPHIC SOCIETY

COMPETITION RULES

QUARTERLY COMPETITIONS

Quarterly Competitions - designated - Autumn, Winter, Spring and Summer respectively and the following special rules will apply:

A) Entries may be made in the form of Digital Images suitable for projection or viewing on a computer monitor either produced from an original digital camera file or from a scanned slide

and/or

Mounted Prints, Colour and Monochrome

B) The Categories for the Digital Images to be:

People and Faces

Record

Nature

Pictorial

C) The Categories for the Colour Prints to be:

People and Faces

Record

Nature

Pictorial

D) Monochrome Prints - The Category is "Open"

E) Prints are to be mounted on a suitable card mount and the print is to be no less than 250 mm on the longest side or no less than 200 mm if presented in a square format.

F) The maximum number of pieces of work which can be entered is as follows:

Digital Images

A maximum of ***Two*** images per section and maximum of ***Four*** images in total.

Colour Prints

A maximum of ***Two*** images per section and a maximum of ***Four*** images in total.

Monochrome Prints

A maximum of ***Four*** images.

G) No one Digital Image or Print shall be submitted on more than two occasions if such Digital Image or Print should have been awarded 1st, 2nd or 3rd.

H) Points will be awarded for entries in each category which achieve 1st, 2nd, 3rd, Highly Commended and Commended.

I) Points will also be awarded for entering each of the Sections, Digital Images, Colour Prints, Monochrome Prints.

SET PROJECTS

A) The Committee shall decide upon Four Specific Subjects each year and all work submitted should have been taken after the setting of such subject.

B) Entries can be made in the following Sections:

Digital Images For Projection either from Digital Camera files or scanned Slides

Colour Prints

Monochrome Prints

C) No more than three pieces of work to be entered in any section.

D) There is no limitation on the size of the prints and they do not need to be mounted

E) Points will be awarded for entries in each section which achieve 1st, 2nd and 3rd

STUDIO

- A) Photographs to be taken at such sessions and be submitted on the day specified on the syllabus.
- B) Entries can be made in the following Sections:

Digital Images For Projection either from Digital Camera files or scanned Slides

Colour Prints

Monochrome Prints

- C) No more than three pieces of work to be entered in any section.
- D) There is no limitation on the size of the prints and they do not need to be mounted
- E) Points will be awarded for entries in each section which achieve 1st, 2nd and 3rd

ALLOCATION of POINTS

QUARTERLY

The following Points will be awarded in each of the Categories in each of the Three Sections.

1st	2nd	3rd	Highly	Commend-
			Commended	
10	6	4	2	1

Additionally 1 Point will be awarded to all members for each Section entered

SET PROJECT

The following Points will be awarded in each of the Three Sections.

1st	2nd	3rd
10	6	4

Additionally 1 Point will be awarded to all members for each Section entered

STUDIO

The following Points will be awarded in each of the Three Sections.

1st 2nd 3rd

5 3 2

Additionally 1 Point will be awarded to all members for each Section entered

Special Requirements for Entries into the Digital Image Sections

Images to be 1400 x 1050 pixels in size, any unused part of this size to be filled with black.

Entries for Quarterly and Panel Competitions to be Titled as appropriate.

Each Member has been given a list containing 6 Personal Numbers

Entries for Knockouts to be numbered with your 6 personal numbers.

Entries for Studios to be numbered with the first 3 personal numbers and for Projects the last 3 personal numbers.

THE MEKWINSKI TROPHY

The Trophy is to be awarded to the member obtaining the highest number of points in the following competitions together with attendance points and will be held for a period of one year only.

A) Quarterly Competitions

B) Set Project Competitions

C) Studio Competitions

D) One point to be awarded to each Society member who attends the weekly Society meeting.

THE SCAWTHORN

PROJECTED DIGITAL IMAGE

PANEL TROPHY

- A) The trophy is to be awarded to and held for one year by the member whose Panel is deemed to be the best by an independent judge.

- B) The entry to consist of a Panel of Four Digital Images. There is no set subject but members should be aware that each image will be judged on it's own merit and the panel content judged as a whole.

- C) The Digital Images Should be of suitable quality for projection and for viewing on a computer monitor and may be from a Digital camera file or scanned slide.

- D) In addition to the Four subject images a composite image should be submitted showing the way in which the panel should be viewed as a whole.

- E) The Panel and each Images should be properly titled.

THE GOODFELLOW

PRINT PANEL TROPHY

- A) The trophy is to be awarded to and held for one year by the member whose Panel is deemed to be the best by an independent judge.
- B) The entry to consist of a Panel of Four Prints, Colour or Monochrome. There is no set subject but members should be aware that each image will be judged on it's own merit and the panel content judged as a whole.
- C) The Prints should be suitably mounted on card. The prints should be a minimum size of 10" x 8" and the mount a maximum size of 16" x 12".
- D) The setting out of the Panel is to be indicated on the entry form or by way of a mini print.
- E) The Panel and Images should be properly titled.

THE JOHN M PROJECTED DIGITAL IMAGE TROPHY

The Trophy has been presented by Mr J Mather and is to be awarded to the member obtaining the highest number of points in the Digital Projected Image Sections of the MEKWINSKI TROPHY COMPETITION and the Trophy will be retained for a period of One Year.

THE HODKINSON PRINT TROPHY

The Trophy which has been presented by Mr G Hodkinson is to be awarded to the member obtaining the highest number of points in the PRINT Sections of the MEKWINSKI TROPHY COMPETITION and the Trophy will be retained for a period of One Year.

**THE
FRANK DOBSON TROPHY**

**For
COLOUR PRINTS**

The Trophy was presented by the late Frank Dobson and is to be awarded to the member obtaining the highest number of points in the COLOUR PRINT Sections of the MEKWINSKI TROPHY COMPETITION and the Trophy will be retained for a period of One Year.

**THE PETER SANDIFORD
LIBRARY TROPHY**

The Trophy was presented by Mr P B Sandiford and is to be awarded to the member whose print exhibited at the annual Bispham Library Exhibition in August is deemed to be the best by the Library Staff and will be held for a period of one year